

## **Alternative Fingerings for the Flute**

**Nestor Herszbaum**

**Go to [www.herszbaum.com](http://www.herszbaum.com) for details**

Spiral-bound with clear print on quality paper, this 133-page compendium is one of the most comprehensive I have yet seen.

Written instructions are confined to the first five pages, and are concisely expressed in good English. The diagrams are simple and readable, and are rendered horizontally, as befits a sideblown instrument. Trills and tremolos are included, as are fourth octave fingerings.

Although fingerings are nominally confined to the semitonal scale, there is plenty of information conducive to the study of quarter-tone fingerings, and clear advice is always given as to the pitch, colour and dynamic to be expected from each example. No stone has been left unturned and, in terms of thoroughness alone, this has to be rated as a best buy.

*Richard Stagg*