

METHOD / REFERENCE

Alternative Fingerings for the Flute, by Nestor Herszbaum. Nestor Herszbaum, 2003.

This is not exactly new, but it is fabulous. Had you thought you could produce a 137-page book of fingerings for the flute? This book is beautifully laid out, the graphics are clear and easy to understand, and the range of fingerings offered is amazing. Besides basic fingerings, trills and tremolo fingerings, 4th octave and so on, Herszbaum gives choices of fingerings of all kinds of contextual settings - dynamics as one example. He also offers advice in how to find your own alternative fingerings.

A KCFA member and finishing his first season as principal flute with the Kansas City Symphony, Herszbaum is accessible with updates. For information, you can visit www.herszbaum.com.